









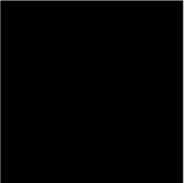


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Voice of the Editor

By Najieh Abedinpour

Literature undergraduate

November is rushing over, hurling full-speed forward to hit the milestone of the most eventful month of the year. It comes along, marking a major historical landmark; a consequential epoch which features strong-willingness and mindfulness in the face of ill-intended sneak-attacks. However, it has been pretty much taken for granted thus far. November also bears the upcoming of new waves of strains that, not surprisingly, have been put on the backburner, likewise. As innocuous as it seems to so many, it most certainly can leave harsh tolls on the life of many others. What doesn't fit in the square, though, is this so recent habit of complacency that has been rolling us so much so that the aftertaste of any recent event lives with us right up until the next one comes about. Looking on the bright side, though, this sprawling fluidity of complacency is running way better than that of finances!

As a matter of truth, we have also been through such formidable time intervals. However, in this bittersweet hiatus between the two issues of "English Break" we have quite set our minds to amplify our share of enhancing collegiate journalism_ which also entails working up the ranks for us. Spending hours upon hours, we've been toiling away to endow a new lease of life upon our journal and to identify as a congenial female-run journal catering to the audience as well as the convocation of the scholars across the board. Aside from that, we were longing for a beacon of hope to look forward to in midst of all this chaos.



“Stars Never Fade”

Once in a dark day that it's called bad
In the most blackest day that I ever had

When my tears were caressing my soul
And the poison of desperate was freezing my bones

I looked at the night sky which is boundless
And how those little stars can tear the thick darkness

As my last tear was drying by the spark of hope, I said
I like the stars because they never fade

By Zahra Janmohammedloo

Literature undergraduate

Autumn 2017



The Environment Warrants Our Immediate Help!

Translator: Kimia Entezami, English Undergraduate

Interviewer: Ida Ahmadzadeh, English Undergraduate

Interviewee: Nahid Mohammadi, Environmental activist, English literature professor

Q: as I know, you are an expert in English language literature. For what purpose, do you participate in environmental fields, and how could you enter it? Have you taken any academic courses in this major?

A: as you mentioned, my academic major is American literature, which is totally irrelevant to environmental issues. However, the significance of environment, made me participate in environmental activities. By the way, my acquaintance with environmental activists of Germany, where I was studying for my P.H.D, made me more conscious. In fact, nearly half of my perspectives were formed since then. After returning to Iran, I became so confused by the significant environmental differences between the two countries, that I felt something must be done. Therefore, I tried to make a difference, at least in the places I had most contact with, my house, my kid's school, and the university I was teaching in. Therefore, I first decided to inform people of responsible for the preservation of environment.

Q: What is main concern of the Iranian environmental activists?

A: Unfortunately, we're still handling the primary concerns. For instance, the waste separation, which nearly 90 percent of

the importance of protecting environment and then teach them some preservative principles.

Q: Would you prefer to stay a volunteer in informing people or to take an official job?

A: It seems like that the importance of environment to the developed countries has made them achieve a great status in environmental improvements. In fact, this has made them feel an obligation in protecting it. Despite the importance of environment to me, I do not wish to work as an official activist. I will try to inform people of environmental issues as best as possible, and this satisfies me sufficiently. Unfortunately, in our country, the environmental obstacles have not still transcended, and are getting worse and worse, as no one truly cares about the environmental issues. Although a lot of people are officially chosen for environmental care, no one's truly

Iranian people are unaware or ignorant of, nothing significant is done for. In addition, there's another major obstacle in our country -dehydration- which not much attention i

paid to, although our country is a dry and waterless land. The third one is the air pollution which no real solution is found for. I think that the environmental activists, despite being active, do not do something real and do not really solve the problems. In fact, they mostly work symbolically. For instance, they clean the rivers, the passageways of mountain climbers and....

Q: A lot of students majoring in environment and natural resources, do not have an appropriate job related to their profession. Do you think that this might be one of the reasons for not being much attracted to this field of study?

A: For sure. Such people must have jobs relevant to their majors and must work in municipalities and other organizations and committees. If the students educated in environmental majors are not currently working in the mentioned fields, obviously it means that some other people, unaware of environmental issues have occupied their seats. This unpleasant matter is unfortunately also observable in other work fields. In fact, lack of expert officials is probably the reason for not behaving scientifically in solving the environmental problems.

Q: There are some who do not study in environmental majors, but desire to protect the environment, how can they helpfully participate?

A: In our university, I have met some students tending to be active in this field, but unfortunately were not much useful, because they did not work in teams. I recommend these volunteers to enter the environmental committee of university, nearly 250 volunteers are required there. Unfortunately, I have rarely seen students working in

teams, perhaps because of insufficiency of volunteers or difficulty of team work. It might be a good idea to start an NGO. Working in groups will make students unanimous in thoughts and consequently help them to transfer their environmental thinking to families. Throughout such a process, the environmental thinking will not get bounded to kindergartens, schools, and universities, and will get expanded to other sections of society.

Q: Does your environmental thinking have influenced your personal and social life?

A: Nearly 2 or 3 months ago, with the collaboration of municipality, the 3rd district, we could save the lives of some old trees of university, enclosed in cement plates. The plates were hurting the trees. Seeing those in pain made me feel so uncomfortable each day; however, seeing them free now is the most pleasant sight to me. By the way, if my students comprehend how important are the environmental issues, and my kids learn how to separate wastes and it becomes a concern to them, I will be satisfied. Even some relatives imitated waste separation rule of our house and this makes me so happy.

Q: Does the protection of environment know any boundaries?

A: Of course not. As you know, in the mythology course, we learned that the Greeks believed that the goddess of earth was a woman named Gaia, frequently portrayed as a mother pregnant with the earth. Therefore, in my opinion, throwing the litters away means entering them to the body of mother earth. The trashes enter the vessels of nature, move to other spots and finally sicken the mother earth. Besides, polluting the earth at first hand, is perilous

to animals and the human beings, as chemical substances produce various disease and illnesses. A few years ago, I saw a billboard written on: "Tehran soil is one of the most polluted ones of country". (See?!) We are polluting the earth and are simply ignorant of it. Unfortunately, we do not know that if we pollute a spot on earth, it will circulate and this pollution might trouble everyone. Imagine the atomic explosion of Japan. The radioactive substances of the explosion in Japan and the west coast of Pacific ocean was later expanded to the east coast of the ocean-America-. In conclusion, the most essential thing right now is to have an environmental thinking. People should ask the governors to provide the necessities for environmental protection. If people do what they're supposed to, the authorities will surely care about the public priorities.

Q: In comparison to other countries, how's Iran doing in environmental policies and issues?

A: Let me tell you a story before explaining this one. I guess it might be more useful. One day, I was boating in Danube River with some of Oxford physical educators. So surprisingly, I did not see there a single trash on water. However, in the waterways of our country, such a sight might rarely be observed. In the river, I saw a few boats moving ahead us, deviating their path. Getting closer, we observed six boats making a circular shape on water. A woman was trying to pick up a trash with her paddle. Looking better, I realized that it was only a paper glass. In our country, On the contrary, unfortunately nothing significant is done about the trashes. A few days ago, I saw a very shocking and paradoxical sight in Tehran. A man driving one of city discipline

machines was moving ahead of me in Niyayesh highway. Though he was responsible for the city cleanliness, I saw him throwing a tissue out the car window. I wandered how could he care about the machine cleanliness but not the highway? Something even more shocking than this has happened to me. A few weeks ago, I was talking to one of the municipal officers, he told me: "it's no big deal if the trashes are not separated, we will burn them all", and I asked him "doesn't this release heat and pollution in the air?" He replied: "no. We will trap the Carbon Dioxides in our filtering machines". However, the truth is that Carbon Dioxides is simply one of toxic gases released in air.

Of those who are reading this journal, I wish to ask something: if the waste separation is a trifle, useless, stupid or worthless action, so why the developed countries are spending a lot of money on it? In my opinion, it is a long time that the alarm bell has rang in our country, and the mother earth is so badly sick, but unfortunately we're still ignorant of it. When we're going to care about it? I really don't know.

Q: In how many years, do you think that we'll be completely capable of transcending our environmental problems and obstacles?

A: When we have not done any significant activities in the past and the present, how can we expect a miracle in the future? We have lost some of our natural resources as Oroomie and Bakhteghan lakes, desertification is expanding in our country, and groundwater cavities, which took million years to take form, are evacuated. One of environmental officials, Mr. Darvish

has claimed that these events may not be compensated.

Unfortunately, plastics usage in the modern world is so highly increasing. Can you suggest any alternatives for plastics?

Instead of plastics, try to use fabric bags for moving things. They're stronger and do not harm the environment. Even in shopping, you can use these. In the second Ordibehesht, the clean earth day, with the collaboration of the organization of consume standard reformation, I made an arrangement with the trash-waste control organization of municipality, district 3, and received 400 fabric bags from them. We distributed these among the people invited. I'm glad that we could inform some, and I hope that they will accept this voluntarily. Obligations and punishments are to be left as the last resorts. Firstly, the public environmental literacy should be undergirded so that afterwards it'll be taken into action. We should take actions. In the developed countries, definitely the situations were not this way in the first place. They probably commenced their actions since the World War II and developed those later gradually.

Q: Is there any other point you wish to add?

A: If we start now, the pollution of the air, water and soil will be driven off the country in about 50 years. I only want to emphasize that if we procrastinate, it will get late so soon.

An analysis of “A Temporary Matter” and Its Adapted Movie “Italia, Italia”

By Rana Rahimi

Literature undergraduate

"A temporary matter", written by Jhumpa Lahiri, is a narration of the life of an originally Indian couple who live in America. Their life has come to an emotional breakdown after the stillbirth of their child. This has led to a kind of secrecy between the couple, and in the very last sentences we find out that the wife has made a very shocking decision to leave her husband and has planned to move to another person objective point of view. The narrator acts as a camera and records any details without going deep inside the minds of the characters.

The way the woman informed her husband of the decision she has made and the fact that she was leaving can be interpreted in two ways. A notice had recently informed them that their electricity would be cut off for one hour in the evenings due to the repairing of a problem in the lines.

The woman, Shoba, came up with an idea for the hours of lack of electricity. She suggested that they could tell each other some secrets they have been always hiding, remembering the darkness of old days at her grandmother's house due to power failures and the same game they played. Shukumar, the man, agreed with the process and each evening they came up with new secrets until the fifth night when Shoba revealed her most important secret which was her plan to leave.

The whole game might be a pre-established one, and Shoba might have set it up to be

able to tell her husband what she actually had in her mind. From this aspect or point of view, Shoba appears to be a negative character who made best of their situations to reach her goal, but if we look at the process from another perspective, and take Shoba a very positive and tactful character, then we can claim that because she really cared about her husband and did not want to hurt his feelings, she planned the game to gradually prepare him to hear the very shocking news of her leave.

Shukumar, who felt very confused and shocked by Shoba's words, thought of his last turn to reveal a secret, and also wanted to convince Shoba that he had felt the grief of the stillbirth of their child as well. So, he told Shoba that he had seen their child and held him in his arms for some minutes and finally informed her that the child was a boy. The sex of the child was what Shoba always wanted to be a surprise and after the stillbirth of the child, she was satisfied with her decision and felt relieved about not knowing whether it was a boy or a girl, as if it could decrease her pain. Shukumar wanted to tell her that the grief of the death of their child was not only a burden on her shoulders and he had also felt sorry and knew that he could not do anything to save the baby. Therefore, he wanted to convince Shoba to solve the problem in another



way, and that separation was not the absolute solution.

In this story, the author explains a mutual understanding between the couple when they, at last, wept together for the knowledge they, by then, shared about their child, and none of them was the mere guilty person of the story.

There is a movie adaptation of this story named "Italia-Italia" directed by "Kaveh Sabagh-Zadeh". Same as other adaptations of other famous stories and plays, there are some similarities and differences between this movie and the original story. This movie seems to have consisted of two scenarios; one of them devoted to the story of the main characters' acquaintance, which seems to be more successful if continued depending on its own particular events and not intervened with the events of the story of "A temporary matter."

The movie is narrated from first person point of view. The male character of the story narrates everything. The first half of the whole scenario passes faster than the second half, and includes details of the characters' favors, jobs, behavior, past life and etc. The second half of the movie is dedicated to the depiction of events taken place in the story. The main problem with the second part of the scenario is characterization.

In the movie, the male character is, to some extent, different from the story, but the events that happen to him or his actions and behavior remain exactly the same, which is not acceptable to the professional

audience. Nader, the male character of the movie, is the symbol of a modern Iranian man, but his actions do not fit his character. For example, writing one's name and phone number in a note book is not very common nowadays in this era, at least for such a sociable, knowledgeable, modern character as Nader. It was better to show that his wife wanted to check how he had saved her name in his phone, not whether he had promoted her number to his phone, which is indeed what happened in the story.

So, one of the main problems of the scenario is characterization which could be more artistically portrayed, and the two half of the movie do not match well to each other and appear to have been written by two writers at different times. Anyway, the whole project was a success due to the nice act of the actors, the beautiful and detailed objects of the scenes, nice music and the energetic depictions, and so on and so forth.

Sources: The story of " A temporary matter" by Jumpa Lahiri

www.zoomg.ir





By Bitá Karimzadeh

Literature undergraduate

People love music. They like to listen to a song for a thousand times and sometimes they sing along with them. (Hands up bathroom singers!) While they hate to listen to a monotone lecture for a second time. So why do not we use music to influence people?

In this article you will be familiar with an amazing way to cause your audience listen and read you with ecstasy. You do not need any guitar or a good voice to add some musical spice to your delicious speeches and essays; just a few rhymes will become handy. If you have enough rhymes you can write songs poets and rhymed essays. The result would be an intelligent work decorated with the element of beauty.

How many rhymes can you write for the word "time"? (You should find words ending with the sound /aim/ like crime, and prime)

The challenge is to find rhymes which are relevant to your context since it is not enough to merely put rhymes one after another; rhymes as other words have the duty to convey your message. There is a way in order to overcome this difficulty with finding rhymes and that is through www.rhymezone.com.

Type the word "time" in the search box then click on Search.

It will give show lists of rhymes which are classified by the number of syllables they have. This can help you when you are writing a poetry. Because the number of syllables in metric poems matter.

The color of the rhymes show how much they are common and related to the word you searched. This estimation is done by considering previous pieces of works. The

The screenshot shows the RhymeZone website interface. At the top is the RhymeZone logo. Below it is a search bar with the word "time" entered and a "Search" button. The search results are displayed in a list format, categorized by syllable count. The first category is "1 syllable:" and lists words like -zyme, beim, brime, chime, chyme, climb, clime, crime, dime, drime, drms cime, glime, grime, haim, heim, hime, i'm, kime, lime, lyme, mime, prime, rgime, rhime, rhyme, seim, shime, sime, slime, slyme, smime, sphym, spime, stime, syme, thyme, trime. The second category is "2 syllables:" and lists words like abime, abyme, airtime, all-time, alltime, atime, azyme, bedtime, begrime, berime, betime, big-time, blenheim, burnt lime, cat thyme, clothestime, daytime, delime, downtime, durkheim, enzyme, escrime, eyerhyme, flexitime, floersheim, floresheim, florsheim, full-time, fulltime, funtime, genzyme, half-time, halftime, head rhyme, infime, intime, key lime, lifetime, longtime, lunchtime, mealtime, meantime, mistime, mulheim, nesheim, nighttime, noontime.

[Rhymes](#) [Lyrics and poems](#)
[Near rhymes](#) [Synonyms / Related](#)
[Phrases](#) [Example sentences](#)
[Descriptive words](#) **[Definitions]**
[Homophones](#) [Similar sound](#)
[Same consonants](#)

Example from "[For Baby \(For Bobbie\)](#)" by [John Denver](#):

Little birds will sing along
in **time**
Leaves will bow down
when you walk by
And morning bells will
chime

1 of 100+ examples

Definitions of chime:

- **noun:** a percussion instrument consisting of vertical metal tubes of different lengths that are struck with a hammer
- **verb:** emit a sound

www.rhymezone.com

1 of 100+ examples

Definitions of chime:

- **noun:** a percussion instrument consisting of vertical metal tubes of different lengths that are struck with a hammer
- **verb:** emit a sound

Example: "[Bells and gongs chimed](#)"

- **name:** A [surname](#) (very rare: popularity rank in the U.S.: #74180)

[Related words...](#)
(New!) [Usage examples...](#)
[Descriptive words...](#)

Search for **chime** at other dictionaries: [OneLook](#), [Oxford](#), [American Heritage](#), [Merriam-Webster](#), [Wikipedia](#)

See **chime** used in context: [100 poetry](#)

dark blue rhymes are the most used rhymes with the word "time". If you click on each word you will find examples and definitions.

After finding your rhymes it is time to play with words and create an interesting essay or a poem.

The following is a rhymed fable with the help of rhymezone:

Pat and Mat

One day a brutal skinny cat named Mat, killed a rat using a bat. Then he sat on that poor dead rat. It was crushed in a way that you could not even look at. After that, another slimy cat whose name was Pat came looking for a rat. Mat saw the hungry cat, so he decided to invite him to a chat. They both chitchatted about their bellies which were flat and Mat as always talked about his tats of hunting smelly rats. Pat told about how it felt when he winked at a pretty little cat. The distracting chat was Mat's trick to not let him look at where he sat.

They were talking when they saw a cute pussycat that they could not stop staring at. They both wished they had pussycat's claws in their hands. Right after, Mat saw another male cat wearing a cowboy hat just next to the Pussycat. The cowboy cat was really fat indeed. Mat said: "Pat, look at the strong cowboy cat". Pat could not see that because of his big loose hat. So he hopelessly looked back at Mat. "I am as blind as a bat. Why don't you try that yourself if you are really an aristocrat?" said Pat. Mat intended to move but remembered his rat. He kicked back and relaxed. He pronounced: "I am not into that spoiled brat cat. Scat. Scat!"

Then a bored wandering gnat flied and sat on Mat's nose, you could say it made a big red rose on it. Mat passed out and fell down. Laying on the ground, he turned to a welcome mat. On Mat's chair, Pat found the dead yummy rat. Pat jumped happily and laughed at Mat. He said: "Your component was gnat not the huge cowboy cat. Pussycat will become mine when I have this rat in my hand. Combat with the poison of the gnat. I will go and give the bribe to Cowboy cat."

He went and gave the dead bloody rat to Cowboy cat. He received it and laughed aloud" the best price for the pussy cat."

If you read the story aloud you will enjoy the music more. Moreover the rhymes have added a little sense of humor to the story. The readers would have been wondering about how the writer could place so many rhymes in a way that it makes a story, if they had not known.

Blindfold Imitation or Mindful Emulation

By Najieh Abedinpour

Literature undergraduate

In this age of glib, the world has become a stage that everyone can choose which role to act out and which scenario to be played out. It has become quite normal to lose one's character amidst this turmoil. Everyone can pick out their favorite characters' traits and tendencies and apply them into their own lives. Besides, they can reverberate those features with a single click, so many other folks can take on those already-copied roles, too. However, it's not always a thoughtless act. Copying one another can either build up our self-constructions or tear it down into ashes.

Often times we walk around in our most illusionary disguise, however, we cannot put a mask on who we are on the inside. The common craze of 'transgenderism' can shore up this view of fake masks. Trans genders try to conceal their gender through dressing up or behaving like their opposite sex. They fascinate in imitating their counter-genders' hairdo, wearing styles, even pitch of voice (!). If their outfit determines their gender, so they must be gender-neutral when they take off those clothes (!). As misleading as their outward appearance might be, it cannot penetrate their inward appearance. The rising rate of personality crisis and suicides among trans genders endorses the devastating side of copying each other.

On the contrary, we might sometimes come across a person that unleashes some special impression within us. It does not have anything to do with the way they have packaged themselves: their brand perfumes and clothes or their top of the range cars or cell phones. They might even appear in the most unkempt and peculiar way. But they strike us as a source to fill the voids inside our souls. It is as if they converge some sort of relieving energy, and we relish in having them by our side. That is when we find ourselves struggling to emulate them. It is nowhere near as impermanent as the shallow imitation of wearing styles.

Longing for somebody else's attributes is an inseparable part of human beings' characters. But it is no worthwhile under all circumstances. If our emulation is just skin-deep, then how possibly is it supposed to leave deep impressions? If we have a more in-depth look for seeking out the bests, we may get to build them up on a much steadier ground.

Book overview: A fraction of whole

By Anita Sadeghinezhad

Literature undergraduate

Author: Steve Toltz

Country: Australia

Language: English

Genre: Novel

Publisher: Hamish Hamilton. Australia

Publication date: 2008

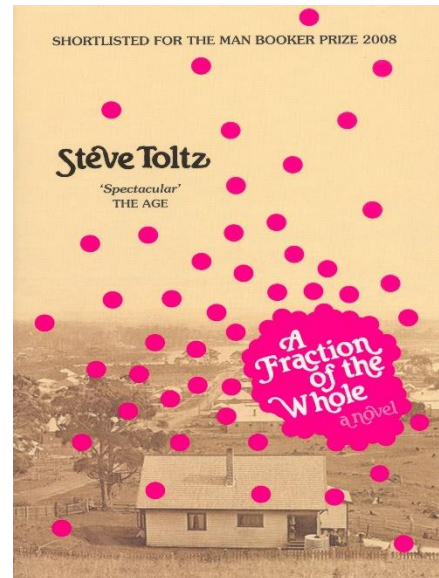
Awards: shortlisted for the man Booker prize 2008

Media type: Hardback& paperback

Pages:771pp

What can be written about a fraction of whole?" How can we answer the question of someone who asks "what is this book about?" love? Life? Perfection? Loneliness? Poverty?writing about this book is beyond the potency a five-paragraph-long approbation. It's upon the reader to navigate it and enjoy every single sentence therein.

The astonishing and page turner story starts off by "Jasper Dean" telling the story of himself, his deceased scheming father, "Martin Dean", and the atrocious and criminal uncle of his, "Terry Dean." At the beginning of the story, the first-person narrator sets out to unveil the life of his father and uncle, detailing their birth, childhood and adulthood all the way up to their death. He declares that both his father and uncle were well-known all over



Australia. In this manner, it gives the reader a holistic view of each characters' persona; the startling point, though, appears to be that his father is presented as the obnoxious person and his uncle as the

endeared one. So you can imagine how baffling it is for the readers to find out the life-long criminal, Terry, the loving one.

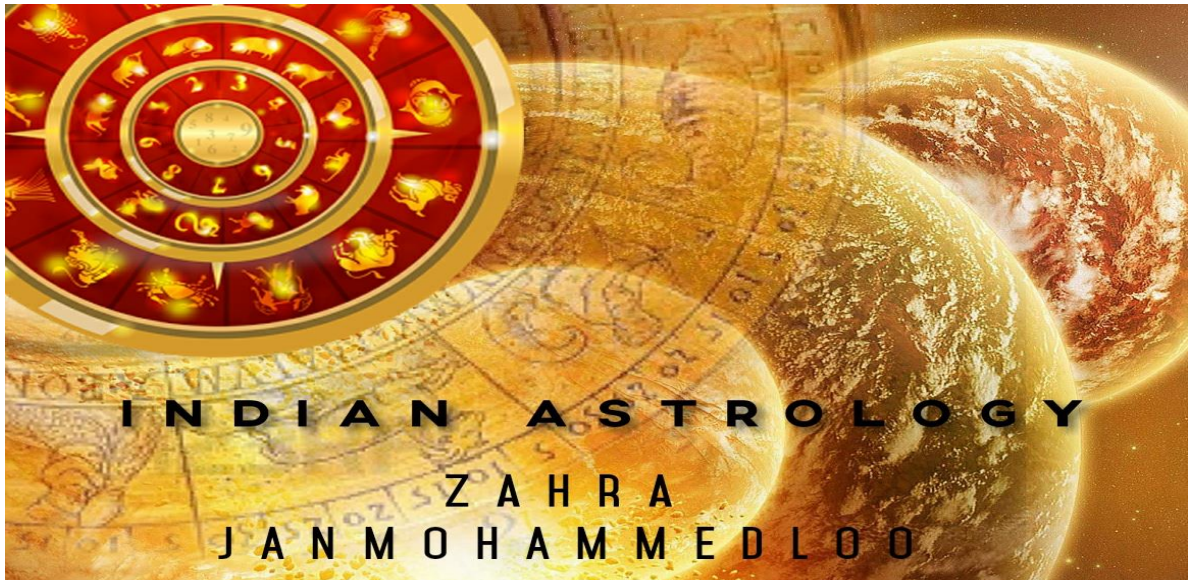
Further on through the story, the reader- due to the chain of the previous circumstances- might assume that the rest of the story mainly comprises the memory of prison up to that day, but the thing that makes this novel unique, is that the story begins right from the middle of the whole plot and gives information from the far past up to the moment. Moreover, the narration of the novel, which had earlier on started out by Jasper, moves on swapping between him and his father Martin. Consequently, the reader goes through the story from different viewpoints.

Characters of this novel are ordinary people with extraordinary experience

The experiences for which the odds are almost one in a thousand.

Pretty much in every single page of this book there is one or two philosophical sentence that attracts the readers and leads them to step aside the stream and pore over it. This book gives some vital and useful tips about psychology and philosophy of life, love, friendship, parenthood and so on.

Although this book is author's first novel writing experience, it made him famous among other great authors from all over the world. If we overlook some negative critiques like that of New York times', other critical articles mostly have evaluated it positively and lots of famous Journals from all over the world have regarded it as a valuable literary book. science fiction genres, due the fact that all these genres are combined beautifully and very harmonically that can grab the attention of all kind of readers of all ages, personalities and social classes.



1. **Zodiac Sign:** Aries (Mar 20 – Apr 20)

Color: Red & Purple

Parts of the Body: Head & Face

Metal: Iron

Planet: Mars



***General Characteristics:**

For Females: She is a woman who stands on her feet and she is independent. She has so much passion for romance and is a fancier. Also she is a slogan-centered and she lives in the moment. She has the ability to live without a man more than any other woman in the world.

For Males: He is energetic, honest and straightforward. He is romantic and loyal to his love. He is an adventurer and likes to be the boss. He is jealous sometimes and he insists that he is the best in all the cases.

2. **Zodiac Sign:** Taurus (Apr 20 – May 21)

Color: Turquoise

Parts of the Body: Throat, Neck & Ear

Metal: Copper
Planet: Venus

***General Characteristics:**

For Females: She has a great and lofty spirit. She loves nature and music. At home, she is self-giving and as a mother for her children, she is strict and dutiful.

For Males: He is funny and witty. But at the same time he is also wise and he could be a politician. He is delicate. He loves his wife and he is obedient.

3. . **Zodiac Sign:** Gemini (May 21 – Jun 21)

Color: Silver
Parts of the Body: Nerves, Arms, Hands & Lungs
Metal: Mercury
Planet: Mercury

***General Characteristics:**

For Females: She has different split personalities: she is sometimes attractive and beautiful, sometimes sad and blue, sometimes a good housewife and a tactician, sometimes careless and inconsiderate, sometimes talkative and justifier and sometimes she is silent and surrendered. To put it simply, she is a moody person. But she is always a day dreamer, tasteful and she talks attractively



For Males: In socializing with women, he seeks diversity and adventure. In simple terms, his romantic mood is temporary and changes color from time to time. Thus it is most probable for him to be bigamous. As a father for his children, he is soft, kind and gentle. He is enthusiastic and he loves art. He is not jealous but he is sometimes unfaithful to his promises.

4. **Zodiac Sign:** Cancer (Jun 21 – Jul 23)

Color: Silver & Brown

Parts of the Body: Chest & Abdomen

Metal: Silver

Planet: Moon



***General Characteristics:**

For Females: She strongly believes in herself and she does not like criticism. She does not care about her probable flaws but at the same time she is a unique mother. She is also a decent and faithful wife and a romantic woman for her husband. She is good at cooking and she is thrifty.

For Males: He is frowning and morose. He is fussy and reserved. But he loves his wife and he also loves playing with children. He is mean, not generous and he loves money. He is interested in paintings and music, too. He likes his wife acts as his mother

5. Zodiac Sign: Leo (Jul 23 – Aug 23)

Color: Golden & Purple

Parts of the Body: Heart & Back

Metal: Gold

Planet: Sun



***General Characteristics:**

For Females: She is well-dressed, personable, affable and attractive. She seeks luxury and leadership. She likes to be honored and praised. Also she can be a good housewife.

For Males: He is faithfully romantic but he is disobedient and sometimes he is jealous. He is a great friend and a perfect father.

6. Zodiac Sign: Virgo (Aug 23 – Sep 23)

Color: Indigo Blue & Gray

Parts of the Body: Intestines & Stomach

Metal: Mercury

Planet: Ration



***General Characteristics:**

For Females: She hopes to find the true love. She is loyal to her husband and also to her family. She is kind-hearted and emotional. In case of resentment, she is crashing, fearless and stormy. She often obeys the rules

For Males: The fire of his love is very low but at the same time it is eternal and warm.

7. **Zodiac Sign:** Libra (Sep 23 – Oct 23)

Color: Blue & Green

Parts of the Body: Liver & Ovary

Metal: Copper

Planet: Venus



***General Characteristics:**

For Females: She is diligent, punctilious, stylish and kind. She is faithful and tries to cover the flaws of the others. She is a perfect housewife. She is rational and she likes to reform.

For Males: He is fair, moderate and balanced. He loves his wife and he has a good taste. But he is sometimes lazy and indifferent to life. He can also be a good liar.

8. **Zodiac Sign:** Scorpio (Oct 23 – Nov 22)

Color: Crimson

Parts of the Body: Genital Organs

Metal: Iron

Planet: Pluto



***General Characteristics:**

For Females: She is mysterious and revengeful. She is trustworthy but ambitious. She knows when and where to do something or to talk about something. She keeps the home nice and warm as a housewife. She has charm and she is pleasant. She has good tastes particularly in marriage. However, she sometimes wishes she was born as a male

For Males: He is excited and hasty. He loves freedom. He is frank but he is not malicious. And in the eyes of the ladies, he is an attractive man.

9. **Zodiac Sign:** Sagittarius (Nov 22 – Dec 22)

Color: Purple & Green

Parts of the Body: Buttocks & Thighs

Metal: Tin

Planet: Jupiter



***General Characteristics:**

For Females: She is good at repartee but sometimes she responds bitterly and offensively. She is logical. She is naive and she is not sly at all. She is pure-hearted and she is a little bit disorderly and messy.

For Males: He strongly seeks diversity. He is frank and in expressing love, he does not mind a lot. He tends to be free and easy-going.

10. **Zodiac Sign:** Capricorn (Dec 22 – Jan 20)

Color: Black & Dark Brown

Parts of the Body: Knees, Bones & Skin

Metal: Plumbum

Planet: Saturn



***General Characteristics:**

For Females: She is well-dressed and stylist. She is always tidy. She is enchanting, orderly and a good housewife. She is a little bit headstrong and ambitious

For Males: He is headstrong. He is tough and very determined. He seeks authority but he loves his family. He is self-contained so he seems cold. In expressing love, he does not speak a lot and he cannot pretend. As a father, he is strict and serious but at the same time he is kind and compassionate to his children. He prefers authority to wealth.

11. **Zodiac Sign:** Aquarius (Jan 20 – Feb 18)

Color: Checked & Striped (Black & White)

Parts of the Body: Heel & Shin

Metal: Uranium

Planet: Uranus



***General Characteristics:**

For Females: She is not rigid in customs. She loves her friends and she loves money. She is curious and her sixth sense is excellent. She is not very interested in conventional principles of marital life.

For Males: He ignores his weaknesses. He tends to spend most of his time with his friends. He has a fleeting interest in noise. He is optimistic and he tends to marry late. He is not jealous.

12. **Zodiac Sign:** Pisces (Feb 18 – Mar 20)

Color: Green & White

Parts of the Body: Feet

Metal: Tin

Planet: Neptune



***General Characteristics:**

For Females: She is so feminine and attractive. She pays attention to her husband's independency a lot

For Males: These men are two types: They are either very good or very bad. They are white or black. There is no middle ground. They are indifferent and cold-blooded. They really need to be loved by others.

Compiler: Zahra Janmohammedloo/ Literature undergraduate

References: 1. Indian Astrology by Shoomat Suterasing / 2. Foretelling by Carl Weschc

ON The Media



286,051 likes
 rupikaur_ 4 years ago i self published a book called 'milk and honey'. mostly for myself. i was going through a rough time. i thought maybe some of my friends and family might even buy it. i don't know how. or why. but the universe decided to catapult this heartfelt project made in my living room- to a book that's reached the hands of millions. it's been sitting on the new york times bestsellers list for over two years in a row. this is beyond me. a magic way out of my hands.
 to celebrate year 4- i am releasing this clothbound hardcover edition of 'milk and honey' with a foreword written by yours truly. starting today it is available everywhere. this one is for all the lovely people i run into on the streets telling me that their paperback copy is worn and torn from keeping it in their bags. or under their pillows. it's for all the folks that said they want a lifetime edition to keep on their bookshelves. i love meeting you. i love speaking with you. i love you for connecting. i love you for making my dream come true. 🥰❤️❤️❤️
 View all 3003 comments
 AUGUST 29

what is it with you and sunflowers he asks
 i point to the field of yellow outside
 sunflowers worship the sun i tell him
 only when it arrives do they rise
 when the sun leaves
 they bow their heads in mourning
 that is what the sun does to those flowers
 it's what you do to me
 the sun and her flowers - rupi kaur



By Yasamin Najjarloo
 Literature undergraduate



108,124 likes
 rupikaur_ 🥰🥰🥰🥰🥰 all yours. it has been an absolute honour to design this hardcover. i wanted to create a beautiful memory that spoke to what's inside #thesunandherflowers. something i'd be proud to see on your bookshelves. i hope you'll enjoy having it as much as i enjoyed making it for you 🍷

you call to tell me you miss me
 i turn to face the front door of the house
 waiting for a knock
 days later you call to say you need me
 but still aren't here
 by this time
 the dandelions on the lawn
 are rolling their eyes in disappointment
 the grass has declared you yesterday's news
 what do i care if you love me
 or miss me or need me
 when you aren't doing anything about it
 if i'm not going to be the love of your life
 i'll be your greatest loss instead

- rupi kaur

174,755 likes
 rupikaur_ the dandelions on the lawn
 are rolling their eyes in disappointment
 the grass has declared you yesterday's news
 #thesunandherflowers
 View all 2533 comments
 MAY 22



3,553 likes
 booksugar it isn't what we left behind that breaks me it's whatever we could've built had we stayed
 Rupikaur, The Sun and Her Flowers

there are far too many mouths here
 but not enough of them are worth
 what you're offering
 give yourself to a few
 and to those few
 give heavily
 invest in the right people - rupi kaur



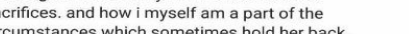
173,835 likes
 rupikaur_ learning to say no.
 learning to conserve my energy.
 learning to honour and protect what inspires me.
 page 205 from #thesunandherflowers
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 OCTOBER 15

take your journals and paintings
 across the ocean when you leave
 these will remind you who you are
 when you get lost amid new cities
 they will also remind your children
 you had an entire life before them

excerpt from 'advice i would've given my mother on her wedding day' - rupi kaur



119,274 likes
 rupikaur_ inspired by my beautiful punjabi-sikh mother.
 this is an excerpt from the piece 'advice i would've given my mother on her wedding day'. it explores the challenges i've seen my mum undertake. her sacrifices. and how i myself am a part of the circumstances which sometimes hold her back.





65 likes

hadi_mn97

به بیان رساندن هر کتاب خوب، آغاز دیگری در زندگی انسان است. فرنگیس دقیقاً همین گونه است. او حتی اجازه نمی‌دهد تا خواننده یک لحظه هم نفس بکشد. سرگذشت #فرنگیس_خدیروور و سایر اهالی روستای گورسفید گیلانغرب و مناطق اطراف آنقدر خواندنی، پر حادثه و پویا و حاشیاست است که اصلاً گذر زمان هنگام مطالعه احساس نمی‌شود و گاهی دهان از تعجب باز می‌ماند که مگر می‌شود چنین زانی وجود داشته باشد؟

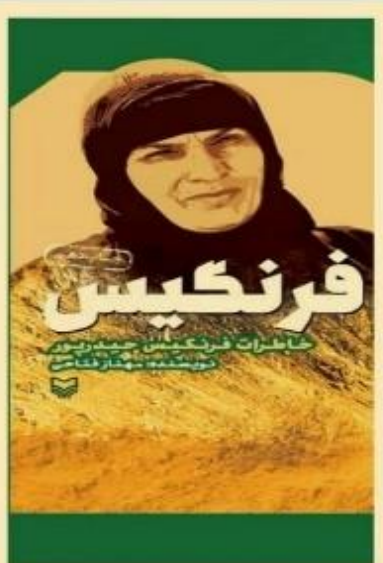
من، اما بیش از این نمی‌خواهم به تعریف از این کتاب و تمجید از نویسنده‌ی خوش‌سلیقه‌اش بپردازم، فقط این نکته را اضافه کنیم که اولاً چرا باید ۲۷ سال از پایان جنگ بگذرد تا سرگذشت یکی از قهرمانان جنگ به کتاب در آید؟ دو دیگر آنکه سطح رفاه و معیشتی اهالی #روستای_گورسفید که صدها شهید و جانباز تقدیم وطن کرده، چه تفاوتی نسبت به وضعیت آن در پیش از انقلاب کرده است؟ همان گورسفیدی که (به قول فرنگیس) وقتی ساکنان‌ش خیر ورود امام به مین را شنیدند می‌گفتند «امام که بیاید، خیلی چیزها تغییر می‌کند ما هم خوشحال بودیم. همه امیدوار بودند یا آمدن #امام، #مهر و #ناراحتی و #ناداری هم از میان مردم برود.»

فرنگیس | اثر مهناز فتاحی | انتشارات سورمه‌هر

کتاب #کتابخونی #کتاب_فرنگیس #سوره_مهر #مهناز_فتاحی #کرمانشاه #گیلانغرب #اسلام_آباد_غرب #گورسفید #جاوه_زین #جنگ_تحملی #فدای_مقدس #شیرازین #وطن

1 DAY AGO | SEE TRANSLATION

hadi_mn97



24



57 likes sooremehr

شب الکل به گوش رحمان زدم و گوشش را سوراخ کردم. گوشواره‌ای را که با حقوق شوهرم خریده بودم، به گوشش انداختم. پس از آن، دعایم فقط این بود: «ایا امام رضا، این پسر غلام توست. کاری کن به پایوست بیایم.» رفتم پیش فامیل و گفتم بیایید برویم زیارت. می‌دانستم امام رضا(ع) همه چیز را درست می‌کند. همه فامیل جمع شدند. از نترم گفتم: به جای خسارت وسایلمان در جنگ، تلویزیونی به من داده بودند. تلویزیون را فروختم به هشت هزار تومان. پول روی هم گذاشتم و با دایمی و پسربابی و خاله و عمه و زن‌عمویم، با یک مینی‌بوس رفتم مشهد. رحمان کوچک بود و من برای اولین بار به مشهد می‌رفتم. گوشواره پسر را توی ضریح انداختم و پسر غلام امام رضا شد. صفحه ۱۶۲ کتاب #فرنگیس

خاطرات #فرنگیس_خدیروور (#فرنگیس_خدیروور) نویسنده: #مهناز_فتاحی

تعداد صفحات: ۲۶۶ صفحه قیمت ۲۴هزار تومان

#سوره_مهر #کتاب_خوب_بخوانیم



314 likes sooremehr

با ناراحتی نگاهش کردم و گفتم: «یعنی تو دولت می‌آید خاله‌مان را بدیم دست عراقی‌ها و برویم؟» بلند شد و نوبی تاریکی شب، به ستاره‌ها نگاه کرد و گفت: «بجنگ و حشدنگ است. کشته می‌شوی، یا خدای نکرده اگر به دست دشمن بیفتی...» رفتم کنارش نشستم و من هم مثل او سر بالا بردم و چشمم بوختم به ستاره‌ها. گفتم: «هرات باشد آخرین نفری که از این روستا برود، من هستم. برای من، قرار کردن یعنی مردن. از من نخواه راحت فرار کنم. پارت باشد من فرنگیس، درست است زلم، اما مثل یک مرد می‌جنگم. من نمی‌ترسم. می‌فهمی؟»



Liked by mimmomeni and 238 others sooremehr

پدرم مات مانده بود. انگار روح در بدتش نبود. دوازده فریاد زدم: «پاوگه.. زود باش.» کم‌کم به خودش آمد. تندی دوتا تفنگ‌ها را برداشت و آمد بالاسر سرباز عراقی ایستاد. سرباز مثل گنجشکی که اسیر شده باشد، تکان نمی‌خورد. پدرم تکه‌ای از کپسهای که غذا توی آن گذاشته بودیم، کند و دست سرباز را با پارچه محکم بستیم. کارمان تمام شد. تفنگ را از دست پدرم قاپویدم و رو به سرباز گرفتم. اینجا بود که خیالم راحت شد.

کتاب #فرنگیس خاطرات #فرنگیس_خدیروور نویسنده: #مهناز_فتاحی

BOOK INTRODUCTION : MYTHOLOGY _THEMED BOOKS

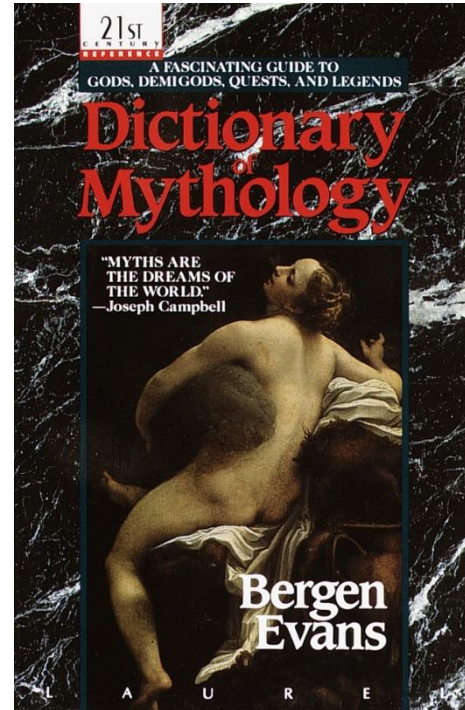
By Elika Khebreh Farshchi

Literature undergraduate

The Dictionary of Mythology:

“Myths are many things; They may be distortions of actual events or, they may merely be personifications of philosophical or abstract ideas.”

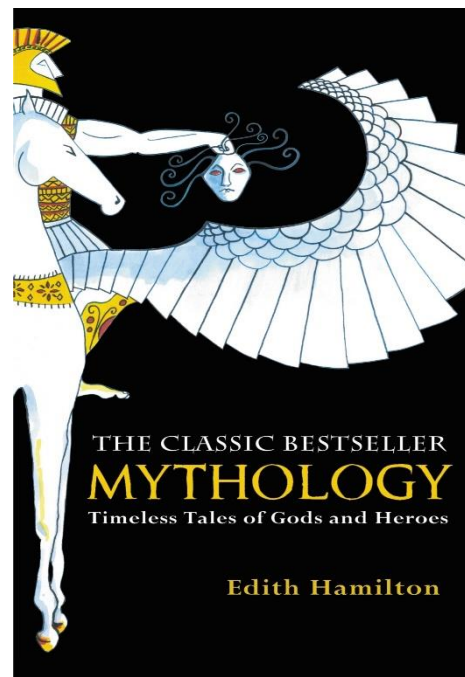
The Dictionary of Mythology, by Bergen Evans, is a complete twenty-first century reference which includes Greek, Roman and Norse mythologies also Arthurian, Babylonian and Egyptian legends and myths. Other than well-known figures such as Zeus and Hades, There are many strange and mostly unknown mythological figures fascinating to learn in this alphabetical organized dictionary.



Mythology by Edith Hamilton:

“Greek and Roman mythology is quite supposed to show us the way the human race thought and felt untold ages ago.”

Myths and legends are parts of every culture and civilization. They show us how people of ancient times saw their own world. Mythology, by Edith Hamilton, talks about classical heroes, gods, demi-gods and legends. It includes Greek, Roman and Norse mythologies with fascinating illustrations. The classic Mythology is a book which must be found in every library.

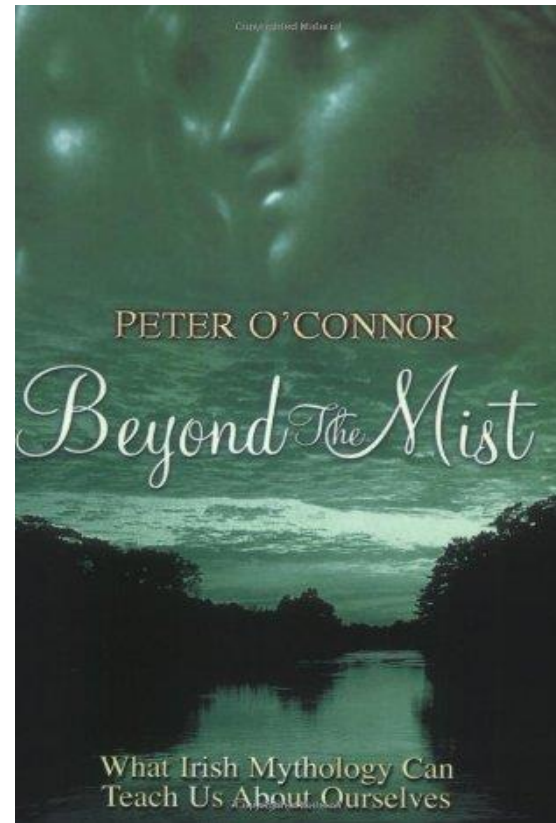




Beyond the Mist by Peter O'Connor:

“Myths provide us with an alternative, not inferior, way of apprehending the world and of knowing things.”

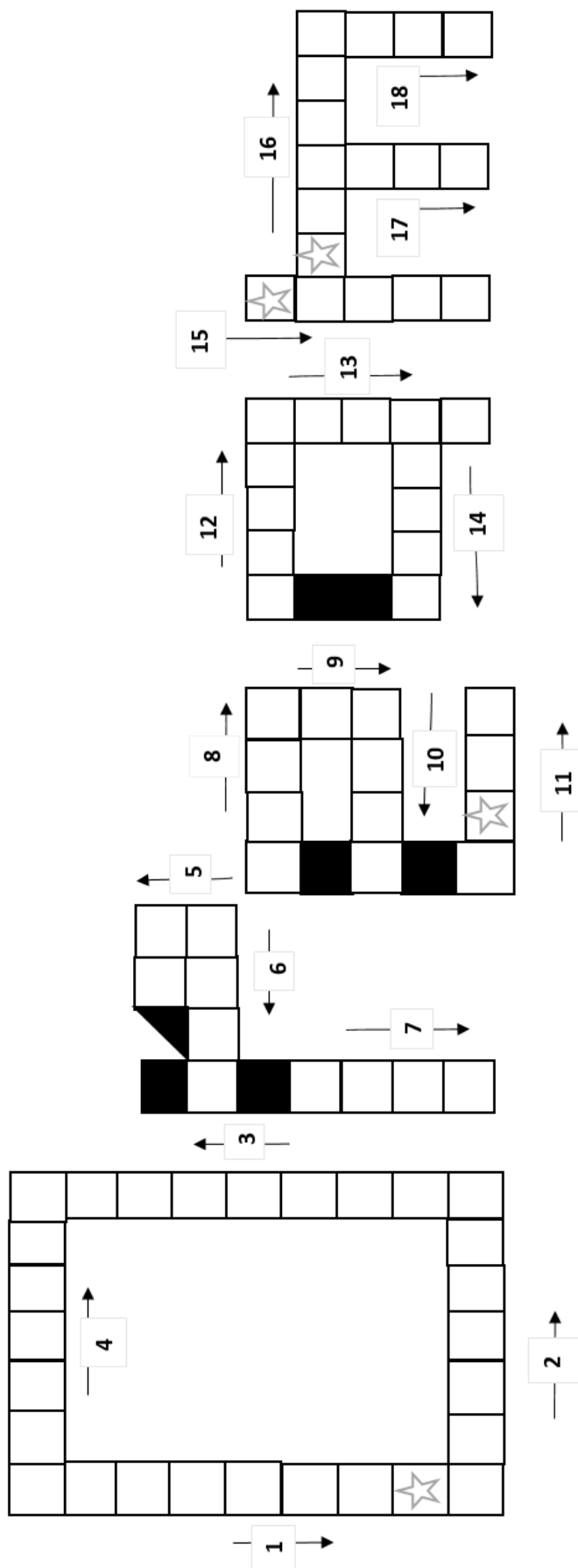
The world of Irish mythology is convoluted and also similar to being permanently in a dream. Peter O'Connor in *Beyond the Mist* analyzes Irish figures, heroes and myths through psychoanalysis. In this artistically-composed book, he explains how myths and ancient stories nourish human soul – specifically called, psyche.



Word_Crossed Puzzle

By Zahra Azizi

Litrature Undergraduate



1. Founder of metaphysical poetry.
2. The process of not pronouncing a sound segment of a word in isolation.
3. A patient spider, I marked where on a little promontory it stood isolated... (poem by Walt Whitman)
4. Hera's noticeable characteristic, goddess of marriage, is her nature towards Zeus' numerous brides.
5. Abbreviation form of The Waste Land's poet's first name.
6. A metaphysical poem by poet in number one.
7. A kind of rhythmic language.
8. A jumping insect fed by the animals' blood which is also the name of a metaphysical poem.
9. The main division of a play.
10. The writer's or poet's attitude towards the subject.
11. A sequence of incidents through which an author constructs a story.

12. Renaissance means the rebirth of classical Greek and literature.
13. Complete the verse: "The sound ofand now the dark comes on all full of chiller noise..." (poem by Maxine Kumin)
14. A technique that writers use to evoke laughter in the readers.
15. Specific mode of fiction represented in performance.
16. l'arc-en-ciel
17. A three-lined poem by Langston Hughes which is called suicide's
18. A poem was published on facing pages by George Herbert in a form of two

The starred squares made a combination, taken from a poem's title, with the word "Dream" find the letters and make it.